

CLASS LEVELS

Look at Me, I am 3!	Age 3. 1 class per week.
Pre-Ballet 1 & 2	Age 4 + Kindergarten. 1 class per week.
Beginning Ballet 1 & 2	1st & 2nd Grade. 1 class per week.
Ballet 1	3rd Grade & up. Beginning Level. 2 classes per week.
Ballet 2	Placement by instructor. Beginning/Intermediate Level. 4 classes per week (3 technique, 1 pre-pointe).
Ballet 3	Placement by instructor. Beginning/Intermediate Level. 4 classes per week (3 technique, 1 pointe).
Ballet 4	Placement by instructor. Intermediate Level. 5 classes per week (4 technique, 1 pointe).
Ballet 5/Advanced	Placement by instructor. Advanced Level. 6 classes per week (4 ballet tech ballet + 1 pointe required + 1 minimum of Jazz, Hip Hop, African, Tap, Modern, or Contemporary).
Jazz Beginning	2nd Grade & up or placement by instructor. 1 class per week.
Jazz Intermediate	Students in Ballet 3 + 4 or placement by instructor. 1 class per week.
Jazz Advanced	Students in Ballet 5 or Advanced or placement by Instructor. 1 class per week.
Tiny Tap	Age 4 to Kindergarten. 1 class per week.
Tap Beginning	1st Grade & up. 1 class per week.
Tap Intermediate/Advanced	Placement by instructor. 1 class per week.
Hip Hop Beginning	2nd Grade & up. 1 class per week.
Hip Hop Intermediate/Advanced	Placement by Instructor. May attend 1x a week EITHER Mon or Wed OR 2x a week Monday AND Wednesday.
Modern Intermediate	Students in Ballet 2 + 3 or placement by instructor. 1 class per week.
Modern Advanced	Students in Ballet 4 & up or placement by instructor. 1 class per week.
Beginning Contemporary	2nd Grade & up. 1 class per week.
Intermediate Contemporary	Students in Ballet 2 + 3 or placement by instructor. 1 class per week.
Advanced Contemporary	Students in Ballet 4 & up. Must be enrolled in ballet or have instructor permission. 1 class per week.
African Dance	4th Grade & up or placement by instructor. 1 class per week.
Adult Ballet	Age 18 & up. Intermediate/Advanced Level. 1 class per week.
Adult Contemporary	Age 18 & up. Beginning/Intermediate Level. 1 class per week.
Company Class	Alabama Dance Theatre Company Members. 1 class per week, Sundays.

PRIVATE CLASSES AVAILABLE BY APPOINTMENT

* No dancer may take class *en pointe* except by placement of Instructor; student must also be enrolled in at least three ballet technique classes per week.

REGISTRATION

Classes begin Monday, August 17. Please register as soon as possible by going to www.alabamadancetheatre.org. **Tuition and Registration Fee will be due if not paid since July 2026.** Class sizes are limited and will be filled in the order that registration is received. The Alabama Dance Theatre, their agents or employees or volunteers, are not responsible for any injury, damage, negligence, mistake, claim or demand to any student. Students of the Alabama Dance Theatre agree to indemnify and hold harmless the Alabama Dance Theatre from any such claim or liability. Please notify the office of a dancer's medical history, injury, or medication information that may be important for our faculty to know.

ADT will follow the guidelines of the City of Montgomery regarding health, weather safety, and holiday closings. ADT will communicate such updates via Jackrabbit emails and the BAND app.

Please visit our website for a full handbook about the Alabama Dance Theatre. Updates to policies and procedures may be viewed there. www.alabamadancetheatre.org

CLASS PLACEMENT & ATTENDANCE

All beginners are placed according to age. Students with prior dance experience are placed according to ability. The goal of our school is to maintain a high level of excellence in classical ballet training. As a student progresses, more frequent classes are required. Students must take the required number of classes for their level. Missed classes should be made up promptly. Late pick up and drop offs may incur fees.

Please call the office or email adtdance1@gmail.com to request permission for any absences. Faculty will determine whether an absence is considered excused or unexcused. Unexcused absences will be recorded, with a maximum of three unexcused absences per semester or the dancer will not be allowed to perform in Recital. Missed classes should be made up within one week of the absence (Ballet 1 and up).

CLASS ATTIRE

Dance students are expected to be properly attired for each class. Girls' hair must be secured in buns. Jewelry and loose clothing should not be worn in class. Male students should wear white t-shirts, black tights, dance belt, and black shoes. Female students should wear pink or flesh-colored tights and matching ballet slippers and:

Look at Me, I am 3! - Ballet pink short sleeve leotard

Pre-Ballet 1 + 2 - Ballet pink short sleeve leotard

Beginning Ballet - Light blue short sleeve leotard

Ballet 1 + 2 - Black short sleeve leotard

Ballet 3, 4, 5 + Adv - Solid color leotard of choice

African - Bring two yards of fabric 72" x 45" (any pattern) to make into a Lapa skirt

Jazz - Form-fitting dancewear & tan jazz shoes

Tap / Form-fitting dancewear and black tap shoes (velcro closure for Tiny Tap)

Hip Hop - Clothing that allows freedom of movement, laced tennis shoes or jazz sneakers, soft knee pads

Modern - Leotard and tights or unitard of choice, bare feet

Contemporary - Leotard and tights, leggings, or unitard of choice.

Beginning & Intermediate: bare feet, soft knee pads;

Advanced: dance socks

Adult Ballet - Clothing that allows freedom of movement. Hair secured, ballet shoes or dance socks

Adult Contemporary - Clothing that allows freedom of movement, dance socks or bare feet

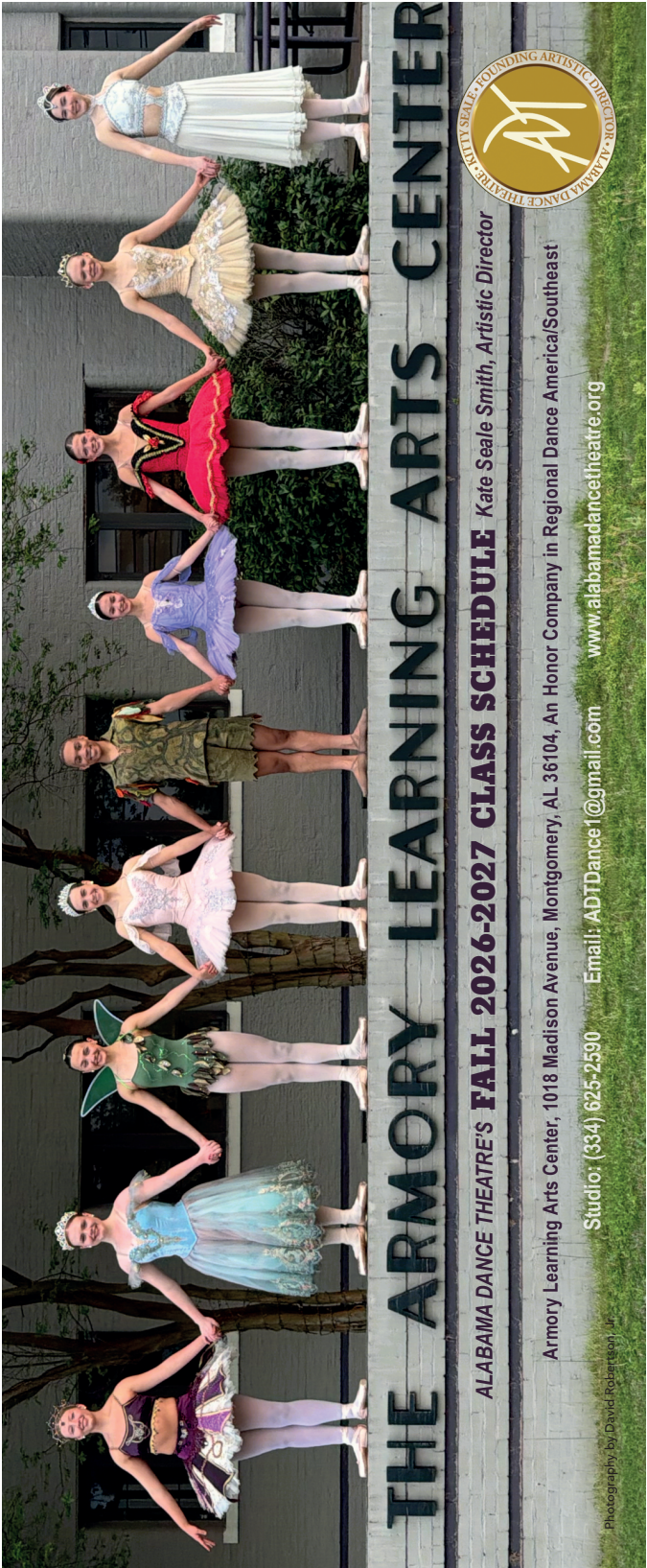
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Alabama Dance Theatre
at the Armory
Post Office Box 11327
Montgomery, Alabama 36111



Photography by
David Robertson, Jr.



ALABAMA DANCE THEATRE'S FALL 2026-2027 CLASS SCHEDULE Kate Seale Smith, Artistic Director

Armory Learning Arts Center, 1018 Madison Avenue, Montgomery, AL 36104, An Honor Company in Regional Dance America/Southeast

Studio: (334) 625-2590 Email: ADTDance1@gmail.com www.alabamadancetheatre.org



Photography by David Robertson, Jr.

TUITION & FEES

An annual Registration Fee of \$75 per family is payable to the Alabama Dance Theatre. If you have paid a Registration Fee since July 2026, none is owed for the Fall/Spring Session. Tuition is due no later than the first class of the Session. We are unable to give refunds. **Please submit written notification of withdrawal.** Non-attendance is not considered withdrawal from class. Tuition is payable to the Alabama Dance Theatre. Please contact the office with questions.

Tuition for Fall/Spring Session is as follows:

- 1 class per week \$80 per month
- 2 classes per week \$125 per month
- 3 classes per week \$145 per month
- 4 classes per week \$165 per month
- 5 classes per week \$175 per month
- 6 classes per week \$185 per month
- 7 classes per week \$195 per month
- 8+ classes per week \$205 per month

Private Instruction is available at an additional fee.

Students are registered August to May with 10 equal monthly tuition payments. Monthly Tuition Payment is required by the 1st of each month. A late fee of \$30 is added to any tuition not received by the 7th of the month. Student enrollment and participation in Recital may be affected if an account is over 30 days past due. A discount of \$5 is allowed for each additional family member enrolled. Tuition and ALL fees must remain current. Alabama Dance Theatre Company Members in good standing receive a discount of \$10 per month. Military families receive a tuition discount of 10% with valid ID. Limited Financial Aid Scholarships available; please contact the Artistic Director and submit the Financial Aid Application at least two weeks prior to the beginning of a session.

RECITAL FEES

Recital will be held in May. All ADT classes perform in the recital. Recital fees cover costumes, theatre expenses, and production expenses. Photos and film links are purchased separately.

Recital fees are \$135 **non-refundable** for the first class, and \$110 for each additional class. These may be paid in three installments, due the weeks of November 16, January 11, and March 1. All fees must be paid by March 31 for a dancer to perform in Recital. A late fee of \$25 per class will be added if Recital Forms and the \$135 Deposit are not submitted by December 1st.

REGISTER
ONLINE
TODAY! >



Fall 2026 / Spring 2027 - Class Schedule				CALENDAR							
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	CLASSES BEGIN Company Classes: Sunday, August 16 ADT Classes: Monday, August 17 ADT CLOSES FOR: LABOR DAY - Monday, September 7 INDIGENOUS PEOPLES' DAY - Monday, October 12 VETERAN'S DAY - Wednesday, November 11 FALL BREAK - November 23-29 WINTER BREAK - December 21-January 3 MARTIN LUTHER KING, JR. DAY - Monday, January 18 PRESIDENTS' DAY - Monday, February 15 SPRING BREAK - March 29 - April 4 RDA/SE FESTIVAL - April 28 - May 2 ADT SPRING RECITAL at MPAC Dress Rehearsal - May 5 Recital - May 6 ADT CONTACT INFORMATION Studio (334) 625-2590 Email: ADTdance1@gmail.com www.alabamadancetheatre.org Performance dates will affect ADT schedule.							
12:00 - 1:00 Adult Ballet Intermediate & Up SS	12:00 - 1:00 Adult Contemporary Beg/Inter JS	3:15 - 4:00 Look at Me, I am 3! KS	4:00 - 5:00 Modern Advanced JL								
4:00 - 5:30 Ballet 2 Technique CB	4:00 - 5:00 Pre-Ballet 1 & 2 Age 4-Kindergarten KS	4:00 - 5:00 Hip Hop Inter/Adv JA	4:00 - 5:15 Ballet 1 JS								
4:00 - 5:30 Ballet 3 Technique SS	4:00 - 5:00 Modern Intermediate JL	4:00 - 5:15 Ballet 4 + 5 Technique JO	4:00 - 5:15 Ballet 2 + 3 Technique CB								
4:00 - 5:30 Ballet 4 + 5 + Adv Technique KS	4:00 - 5:00 Contemporary Advanced SS	4:00 - 5:15 Advanced Ballet Technique KS	4:15 - 5:15 Beginning Ballet 1 + 2 1st + 2nd grade KS								
4:15 - 5:15 Hip Hop Beginning JA	4:00 - 5:15 Ballet 1 JA	4:00 - 5:30 Ballet 2 Technique JS	5:15 - 6:15 Contemporary Beginning JS								
5:30 - 6:30 Jazz Intermediate JA	5:00 - 5:45 Tiny Tap Age 4-Kindergarten JS	5:15 - 6:15 Ballet 4 Pointe SS	5:15 - 6:15 Ballet 2 + 3 Pre-Pointe/Pointe KS & JO								
5:30 - 6:30 Ballet 5 Pointe KS	5:00 - 6:30 Ballet 3 + 4 Technique JO	5:20 - 6:30 Jazz Advanced JA	5:15 - 6:30 Ballet 4 Technique CB								
5:30 - 6:30 Advanced Ballet Pointe CB	5:00 - 6:30 Ballet 5 + Adv Technique CB	5:30 - 6:30 Tap Beginning JS	5:00 - 6:30 Ballet 5 + Adv Technique SS								
6:30 - 7:30 Hip Hop Inter/Adv JA	5:20 - 6:20 Jazz Beginning JA	6:30 - 7:30 Tap Inter/Adv JS	6:30 - 8:30 ADT Rehearsals								
6:30 - 7:30 Contemporary Intermediate JS	6:30 - 8:30 ADT Rehearsals	FACULTY						CB Casey Bailey JL Jenny Letner JO Joy Ohme KR Ke'Yana Robinson		JS Jaclyn Speights SS Sara Elyse Sanford	
6:30 - 7:30 African KR											

*See reverse side for information on attire and class level placement.