

CLASS LEVELS	
Pre-Ballet 1	Pre-K (ages 3 + 4). 1 class per week.
Pre-Ballet 2	Kindergarten (age 5). 1 class per week.
Beginning Ballet 1 & 2	1st & 2nd Grade. 1 class per week.
Ballet 1	3rd Grade & up. Beginning Level. 2 classes per week.
Ballet 2	Placement by instructor. Beginning/Intermediate Level. 4 classes per week (3 technique, 1 pre-pointe).
Ballet 3	Placement by instructor. Beginning/Intermediate Level. 4 classes per week (3 technique, 1 pointe).
Ballet 4	Placement by instructor. Intermediate Level. 5 classes per week (4 technique, 1 pointe).
Ballet 5 Advanced	Placement by instructor. Advanced Level. 6 classes per week (5 ballet required + 1 minimum of Jazz, Hip Hop, African, Tap, Modern or Contemporary).
Jazz Beginning	2nd Grade & up or placement by instructor. 1 class per week.
Jazz Intermediate	Students in Ballet 3 + 4 or placement by instructor. 1 class per week.
Jazz Advanced	Students in Ballet 5 or Advanced or placement by Instructor. 1 class per week.
Tiny Tap	Age 4 to Kindergarten. 1 class per week.
Tap Beginning	1st Grade & up. 1 class per week.
Tap Intermediate/Advanced	Placement by instructor. 1 class per week.
Hip Hop Beginning	2nd Grade & up. 1 class per week.
Hip Hop Intermediate/Advanced	Placement by Instructor. May attend 1x a week EITHER Monday or Wednesday or 2x a week.
Modern Intermediate	Students in Ballet 2 + 3 or placement by instructor. 1 class per week.
Modern Advanced	Students in Ballet 4 & up or placement by instructor. 1 class per week.
Contemporary Beginning	2nd Grade & up. 1 class per week.
Contemporary Intermediate	Students in Ballet 2 + 3 or placement by instructor. 1 class per week.
Contemporary Advanced	Students in Ballet 4 & up. Must be enrolled in ballet or have instructor permission. 1 class per week.
African	4th Grade & up or placement by instructor. 1 class per week.
Adult Ballet	Age 18 & up. Intermediate/Advanced Level. 1 class per week.
Adult Contemporary	Age 18 & up. Beginning/Intermediate Level. 1 class per week.
Company Class	Alabama Dance Theatre Company Members. 1 class per week, Sundays.

PRIVATE CLASSES AVAILABLE BY APPOINTMENT

* No dancer may take class *en pointe* except by placement of Instructor; student must also be enrolled in at least three ballet technique classes per week.

REGISTRATION

Classes begin Monday, August 11. Please register as soon as possible by going to www.alabamadancetheatre.org. Tuition and Registration Fee will be due if not paid since July 2025. Class sizes are limited and will be filled in the order that registration is received. The Alabama Dance Theatre, their agents or employees or volunteers, are not responsible for any injury, damage, negligence, mistake, claim or demand to any student. Students of the Alabama Dance Theatre agree to indemnify and hold harmless the Alabama Dance Theatre from any such claim or liability. Please notify the office of a dancer’s medical history, injury, or medication information that may be important for our faculty to know.

ADT will follow the guidelines of the City of Montgomery regarding health, weather safety, and holiday closings. ADT will communicate such updates via Jackrabbit emails and the BAND app.

Please visit our website for a full handbook about the Alabama Dance Theatre. Updates to policies and procedures may be viewed there. www.alabamadancetheatre.org

CLASS PLACEMENT & ATTENDANCE

All beginners are placed according to age. Students with prior dance experience are placed according to ability. The goal of our school is to maintain a high level of excellence in classical ballet training. As a student progresses, more frequent classes are required. Students must take the required number of classes for their level. Missed classes should be made up promptly. Late pick up and drop offs may incur fees.

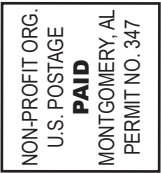
Please call the office or email adtdance1@gmail.com to request permission for any absences. Faculty will determine whether an absence is considered excused or unexcused. Unexcused absences will be recorded, with a maximum of three unexcused absences per semester or the dancer will not be allowed to perform in Recital. Missed classes should be made up within one week of the absence (Ballet 1 and up).

CLASS ATTIRE

Dance students are expected to be properly attired for each class. Girls’ hair must be secured in buns. Jewelry and loose clothing should not be worn in class. Male students should wear white t-shirts, black tights, dance belt, and black shoes. Female students should wear pink or flesh-colored tights and matching ballet slippers and:

Pre-Ballet	Ballet pink short sleeve leotard
Beginning Ballet	Light blue short sleeve leotard
Ballet 1 + 2	Lilac or black short sleeve leotard
Ballet 3, 4, 5 + Advanced	Solid color leotard of choice
African	Two yards of fabric 72” x 45” in any pattern to make into a Lapa skirt
Jazz	Form-fitting dancewear & tan jazz shoes
Tap	Form-fitting dancewear and black tap shoes (velcro closure for Tiny Tap)
Hip Hop	Clothing that allows freedom of movement, laced tennis shoes or jazz sneakers, soft knee pads
Modern	Leotard and tights or unitard of choice, bare feet
Contemporary	Leotard and tights, leggings, or unitard of choice. Beginning & Intermediate: bare feet, soft knee pads; Advanced: dance socks
Adult Ballet	Clothing that allows freedom of movement. Hair secured, ballet shoes or dance socks
Adult Contemporary	Clothing that allows freedom of movement, dance socks or bare feet

Please label all belongings.



Alabama Dance Theatre
at the Armory
Post Office Box 11327
Montgomery, Alabama 36111



Photography by David Robertson, Jr.



An Honor Company in
Regional Dance America/Southeast

ARMORY LEARNING ARTS CENTER
1018 Madison Avenue / Montgomery, AL 36104

Studio: (334) 625-2590
e-mail: ADTDance1@gmail.com
www.alabamadancetheatre.org

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ALABAMA DANCE THEATRE’S

Class Schedule

Fall 2025 -Spring 2026

Kate Seale Smith, Artistic Director

TUITION & FEES

Effective September 1st, an annual Registration Fee of \$75 per family is payable to the Alabama Dance Theatre. If you have paid a Registration Fee since July 2025, none is owed for the Fall/Spring Session. Tuition is due no later than the first class of the Session. We are unable to give refunds. **Please submit written notification of withdrawal.** Non-attendance is not considered withdrawal from class. Tuition is payable to the Alabama Dance Theatre. Please contact the office with questions.

Tuition for Fall/Spring Session is as follows:

1 class per week	\$80 per month
2 classes per week	\$125 per month
3 classes per week	\$145 per month
4 classes per week	\$165 per month
5 classes per week	\$175 per month
6 classes per week	\$185 per month
7 classes per week	\$195 per month
8 or more classes per week	\$205 per month

Private Instruction is available at an additional fee.

Students are registered August to May with 10 equal monthly tuition payments. Monthly Tuition Payment is required by the 1st of each month. A late fee of \$30 is added to any tuition not received by the 7th of the month. Student enrollment and participation in Recital may be affected if an account is over 30 days past due. A discount of \$5 is allowed for each additional family member enrolled. Tuition and ALL fees must remain current. Alabama Dance Theatre Company Members in good standing receive a discount of \$10 per month. Military families receive a tuition discount of 10% with valid ID. Limited Financial Aid Scholarships available; please contact the Artistic Director and submit the Financial Aid Application at least two weeks prior to the beginning of a session.

RECITAL FEES

Recital will be held in May. All ADT classes perform in the recital. Recital fees cover costumes, theatre expenses, and production expenses. Photos and video links are purchased separately.

Recital fees are \$135 **non-refundable** for the first class, and \$110 for each additional class. These may be paid in three installments, due the weeks of November 17, January 12, and March 23. All fees must be paid by March 31 for a dancer to perform in Recital. A late fee of \$25 per class will be added if Recital Forms and the \$135 Deposit are not submitted by December 1st.

**REGISTER
ONLINE
TODAY! >**



Fall 2025 / Spring 2026 - Class Schedule					CALENDAR	
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	SUNDAY	CLASSES BEGIN	
11:00 - 11:45 Pre-Ballet 1 (age 3 + 4) KS	Noon - 1:00 Adult Contemporary Beg/Inter JS	4:00 - 5:30 Ballet 2 JS	4:15 - 5:15 Beginning Ballet 1 + 2 (1st + 2nd grade) KS	1:30 - 6:30 Company Class & Rehearsals	ADT Classes: Monday, August 11	Company Classes: Sunday, August 17
Noon - 1:00 Adult Ballet Inter/Adv SS	4:00 - 5:00 Pre-Ballet 2 (Kindergarten) KS	4:00 - 5:15 Ballet 4 + 5 JO	4:00 - 5:00 Modern Advanced JL	FACULTY & STAFF KS Kate Seale Smith, <i>Artistic Director</i> SS Sara Sanford, <i>Assistant Director</i> JA Janie Alford CB Casey Bailey JL Jenny Letner JO Joy Ohme KRA Ke'Yana Robinson-Ali JS Jaclyn Speights	ADT CLOSURES FOR:	
4:00 - 5:30 Ballet 2 CB	4:00 - 5:00 Contemporary Advanced SS	4:00 - 5:15 Ballet Advanced KS	4:00 - 5:15 Ballet 1 JS		LABOR DAY Monday, September 1	
4:00 5:30 Ballet 3 SS	4:00 - 5:00 Modern Intermediate JL	4:00 - 5:00 Hip Hop Inter/Adv JA	4:00 - 5:15 Ballet 2 + 3 CB		INDIGENOUS PEOPLES' DAY Monday, October 13	
4:00 - 5:30 Ballet 4 + 5 + Adv KS	4:00 - 5:15 Ballet 1 JA	5:15 - 6:15 Ballet 4 Pointe SS	5:15 - 6:15 Contemporary Beginning JS		VETERAN'S DAY Tuesday, November 11	
4:15 - 5:15 Hip Hop Beginning JA	5:00 - 5:30 Tiny Tap JS	5:20 - 6:30 Jazz Advanced JA	5:15 - 6:15 Ballet 2 + 3 Pointe/Pre-Pointe KS & JO		FALL BREAK November 23-29	
5:30 - 6:30 Jazz Intermediate JA	5:00 - 6:30 Ballet 3 + 4 JO	5:30 - 6:30 Tap Beginning JS	5:15 - 6:30 Ballet 4 CB		WINTER BREAK December 21-January 3	
5:30 - 6:30 Ballet 5 Pointe KS	5:00 - 6:30 Ballet 5 + Adv CB	6:30 - 7:30 Contemporary Intermediate JS	5:00 - 6:30 Ballet 5 + Advanced SS		MARTIN LUTHER KING, JR. DAY Monday, January 19	
5:30 - 6:30 Advanced Ballet Pointe CB	5:20 - 6:20 Jazz Beginning JA		6:30 - 8:30 ADT Rehearsals		PRESIDENTS' DAY Monday, February 16	
6:30 - 7:30 Hip Hop - Inter/Adv JA	6:30 - 9:00 ADT Rehearsals		ADT CONTACT INFORMATION Studio (334) 625-2590 email: ADTdance1@gmail.com www.alabamadancetheatre.org		RDA/SE FESTIVAL April 23-25	
6:30 - 7:30 Tap - Inter/Adv JS	*See reverse side for information on attire and class level placement.				ADT SPRING RECITAL at MPAC Dress Rehearsal - May 6 Recital - May 7	
6:30 - 7:30 African KRA						